

## Jennifer Anderson

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### Education

2006	Master of Fine Arts	Furniture Design San Diego State University, San Diego, CA
2003	Exchange Program (Spring)	Cabinetmaking and Furniture Design Capellagarden, Vickleby, Sweden
2000	Certificate of Achievement	Fine Woodworking College of the Redwoods, Fort Bragg, CA
1995	Bachelor of Science	Environmental Design University of California, Davis, Davis, CA

### Selected Exhibitions

2007	<b>The Allied Craftsmen of San Diego 2007 Juried Exhibit</b> Trios Gallery, San Diego, CA <b>New Moves: Fast Forward and Instant Replay</b> Limn Gallery, San Francisco, CA <b>Furniture</b> The Frame Maker, San Diego, CA
2006	<b>Local Forms that Function</b> Design Within Reach, San Diego, CA <b>Domestic Wood</b> Southwestern Community College, San Diego, CA <b>Selections</b> , Zazou Gallery, San Diego, CA <b>Permanence / Impermanence</b> , Master of Fine Arts Thesis Exhibition Everett Gee Jackson Gallery, San Diego, CA (solo)
2005	<b>Maruyama School: Maintaining a Tradition of Alternatives</b> Flor Y Canto & Everett Gee Jackson Gallery, San Diego, CA (catalogue)
2004	<b>Curv-iture</b> Savannah College of Art and Design, Savannah, GA (catalogue) <b>Design in Wood Exhibition</b> San Diego County Fair, Del Mar Fairgrounds, San Diego, CA
2003	<b>Capellagarden's Sommarutstallning</b> ( <i>Summer Exhibition</i> ) Capellagarden, Vickleby, Sweden <b>En Stol Historia</b> ( <i>History of the Chair</i> ) Nassjo, Sweden <b>Function</b> Furniture Design Graduate Exhibition, Everett Gee Jackson Gallery, San Diego, CA
2002	<b>Two Schools of Thought</b> Divan + Studio, La Jolla, CA <b>Ride</b> Graduate Review Exhibition, Everett Gee Jackson Gallery, San Diego, CA
2001	<b>Graduate Review Exhibition</b> Everett Gee Jackson Gallery, San Diego, CA
2000	<b>21<sup>st</sup> Annual Box and Container Show</b> Northwest Fine Woodworking Gallery, Seattle, WA <b>The Mendocino Coast Furniture Makers Exhibition</b> Highlight Gallery, Mendocino, CA <b>The Fine Art of Woodworking</b> Gualala Arts Center, Gualala, CA <b>Wood Fair 2000</b> College of the Redwoods, Eureka, CA <b>An Exhibition of Fine Woodworking</b> Highlight Gallery, Mendocino, CA

1999            **Artistry in Wood**  
Gualala Arts Center, Gualala, CA  
**An Exhibition of Fine Woodworking**  
Highlight Gallery, Mendocino, CA

#### Awards and Other Achievements

2008            American Craft Searchlight Artist, American Craft Council, New York, NY  
2007            Public Artist, *Urban Trees 4*, Port of San Diego, San Diego, CA  
                    Foundations Grant, Mira Costa College, Oceanside, CA  
2006            Sam Maloof Scholarship, Snowmass, CO  
                    Workshop, *High-Style Body Conscious Chair Design*, Anderson Ranch, Snowmass, CO  
2004            The Furniture Society Educational Grant, Ashville, NC  
                    Paul Lingren Memorial Scholarship, San Diego, CA  
2002            Sam Maloof Scholarship, Snowmass, CO  
                    Workshop, *Incorporating Metal and Wood*, Anderson Ranch, Snowmass, CO  
2000            1<sup>st</sup> Place: *Box and Container Show*, Northwest Fine Woodworking Gallery, Seattle, WA  
                    3<sup>rd</sup> Place: *Wood Fair 2000*, College of the Redwoods, Eureka, CA  
1999            College of the Redwoods Fine Woodworking Scholarship, Fort Bragg, CA

#### Bibliography

2007            Gabriel Romeu, *Furniture Studio 5: The Meaning of Craft, The Indianapolis Manifestoes: Six Makers Define 'Studio Furniture' and What it Means to Make*, An Annual Journal of The Furniture Society, Pg. 8 - 19  
                    *San Diego Home/Garden Lifestyles*, Mc Kinnon Publishing Company, Vol. 28, No. 11 – July, Pg. 65  
2006            Craig Kellogg, "News Desk," *Interior Design*, Number 14, November 2006, Pg. 47  
                    *American Craft* (Portfolio), American Craft Council, Volume 66 Number 5 – Oct./Nov., Pg. 63  
                    *San Diego Home/Garden Lifestyles*, Mc Kinnon Publishing Company, Vol. 28, No. 3 – November, Pg. 21  
                    Cathy Lubenski, "Pet Pampering for a Cause," *Home Almanac: The San Diego Union – Tribune*, Sunday, November 12, 2006, Pg. I-16  
                    Mary James, "Wood Works," *sdhome*, A Union – Tribune Publication, Winter 2006 Issue, Pg.19  
                    *Woodwork* (Gallery), Ross Periodicals Inc., Volume 100 - August, Pg. 42  
2005            Thomas Rusnak, "When Opposites Attract: The Houston Center for Contemporary Craft," *Cite: The Architecture and Design Review of Houston*, 65: Winter 2005, Pg. 45 - 46  
                    John Kelsey, Ed., *Furniture Studio 3: Furniture Makers Exploring Digital Technology*, A Publication of the Furniture Society, Pg. 72 & 77  
2004            Veronica Alice Gunter, *400 Wood Boxes*, Sterling Publications, Pg. 269  
2002            Yeung Chan, *Classic Joints With Power Tools*, Lark Books, Pg. 78  
2001            *Woodworker West* (NW Fine Woodworking Box Show), May - June, Pg. 12  
                    *Woodwork* (Gallery), Ross Periodicals Inc., Volume 68 - April, Pg. 33  
2000            James Krenov, *With Awakened Hands*, Cambium Press, Pg. 119

#### Publications

2006            Jennifer Anderson, "The Future of Studio Furniture," *M 06: MANIFESTOES FOR THE NEXT GENERATION*, A text version of the presentations given at the Furniture Society conference at the Herron School of Art in Indianapolis, Indiana, June 7 - 10, Pg. 4-12  
2004            Jennifer Anderson, "Non-traditional Integration," *Furniture MATTERS*, A Periodic Forum of the Furniture Society, October Issue, Pg. 5

## Lectures and Professional Experience

2007      **Guest Speaker**, Palomar College, San Marcos, CA  
2006      **Panelist**, Herron School of Art & Design, Indianapolis, IN  
            **Guest Speaker**, Herron School of Art & Design, Indianapolis, IN  
2005      **Furniture Designer / Maker**,  
            *Freeform Furniture* - DIY Network, Rivr Media, Los Angeles, CA  
            **Panelist**, Behind the Design Scenes at IKEA, IKEA, San Diego, CA  
2004      **Guest Speaker**, Mt. Diablo Woodworker's Association, Concord, CA  
2001      **Graduate Assistant**, San Diego State University, San Diego, CA  
2000      **Guest Speaker**, College of the Redwoods, Eureka, CA

## Teaching Experience

2008      **Lecturer - Three-Dimensional Design** (Art 103, Spring 2008)  
            San Diego State University, San Diego, CA  
2006 - present **Instructor - Woodworking / Furniture Design** (Art 223, Fall 2006, Spring/Fall 2007, Spring 2008)  
            Mira Costa College, Oceanside, CA  
2007 - present **Instructor - Design in Wood** (Art 182, Spring 2007 & 2008)  
            Southwestern College, Chula Vista, CA  
2007      **Lecturer - Two-Dimensional Design and Color Theory** (Art 101, Fall 2007)  
            San Diego State University, San Diego, CA  
2005 & 2007 **Instructor - Basic Woodworking** (Summer 2005 and 2007)  
            The Center for Furniture Craftsmanship, Rockport, ME  
2004      **Instructor of Record - Three-Dimensional Design** (Art 103, Fall 2004)  
            San Diego State University, San Diego, CA  
2002 - 2004 **Instructor of Record - Two-Dimensional Design and Color Theory**  
            (Art 101, Spring 2002, Fall 2002, Spring 2004)  
            San Diego State University, San Diego, CA

## Private Collections

Simon Hamui, Mexico City, Mexico  
Kay Unger, New York, NY  
Nicole Alejandro, San Diego, CA  
Joyce M. Gattas, Dean, College of Professional Studies and Fine Art, SDSU, San Diego, CA  
Tom Semple, President, Nissan Design, San Diego, CA  
Dr. Jo Anne Berelowitz and Dr. Richard L. Buccigross, M.D., San Diego, CA  
Jonas Ericstrom, Umea, Sweden  
Traci Hong, San Diego, CA  
Joyce Cutler Shaw, San Diego, CA  
Kimberly Zorro, Sacramento, CA  
Edward Zusman, Berkeley, CA

## Professional Organizations

2007 - present    Member, Allied Craftsmen of San Diego  
2005 - present    Member, American Craft Council  
2000 - present    Member, The Furniture Society